

ANDRÉ KHAMASMIE

TENOR



Born in Leipzig André Khamasmie is a constant and well appreciated guest on national and international concert-stages. As a demanded tenor he sang with conductors like Kurt Masur, Sir Roger Norrington, Jörg-Peter Weigle, Herbert Blomstedt, Fabio Luisi, Jun Märkl, Mario Venzago, Howard Arman, Prof. Hartmuth Haenchen, Georg Christoph Biller or Reinhard Goebel.

Besides the oratory works of J. S. Bach, G.F. Händel etc. André Khamasmie is well-known for his moving performances and brilliant elegant voice in romantic concert-music. Lately he achieved high praise and attention with extremely exposed and challenging pieces (Carmina burana - C. Orff | Stabat Mater - G. Rossini | In terra pax - F. Martin | Psalmus Hungaricus - Z.Kodaly...).

His engagements have brought him to Italy, France, the United Kingdom, Austria, Belgium, Monaco, Finland or Poland where he participated in several CD-, broadcast- and tv-productions.

After his studies with Prof. KS Rudolf Riemer in Leipzig André Khamasmie gathered further impulses with Graham Johnson, Prof. Svein Bjørkøy, Prof. Ingrid Figur, Piotr Bednarski and Andreas Talarowski. André Khamasmie sang at several opera-houses like the opera Leipzig.